

Vincent Beaurin, 2019

Rachael + Deckard

 $\ensuremath{^{\vee}}$ And not in utter nakedness, But trailing clouds of glory do we come

From God, who is our home »

Ode. Intimations of Immortality from Recollections of Early Childhood, William Wordsworth, (1770-1850); quoted by Jack London (1876-1916), in his novel The star Rover, first published in the USA, in 1915.

RACHAEL

What if I go North?

To disappear.

Would you come after me?

Hunt me?

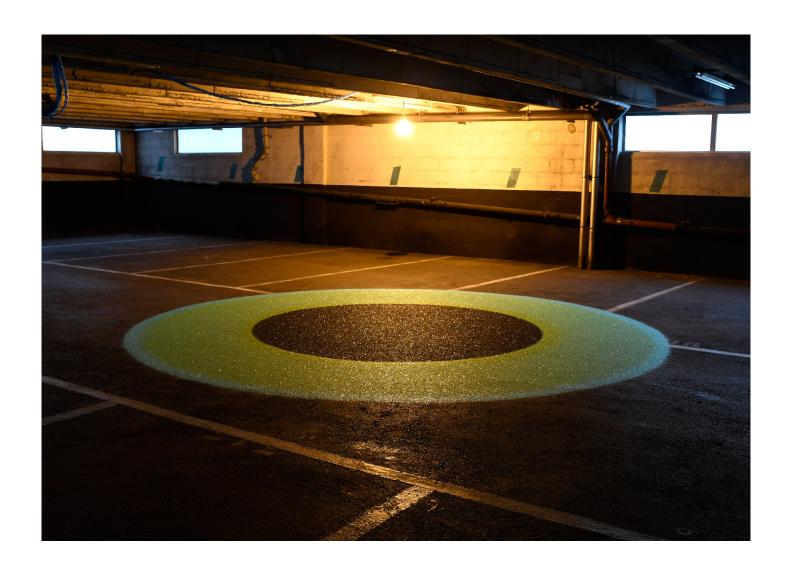
DECKARD

No, I wouldn't.

I owe you one.

But somebody would.

Ridley Scott, Blade Runner, 1982, 117 mn.



Vincent Beaurin, 2019.

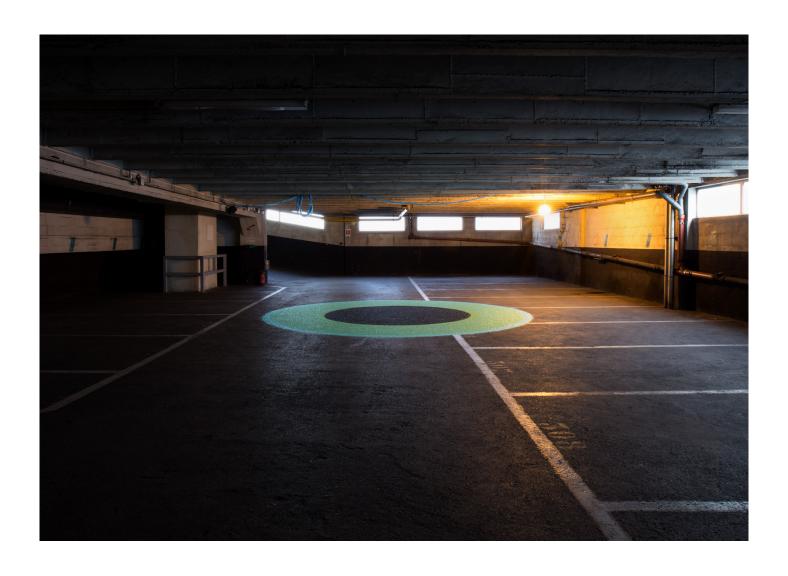
Rachael + Deckard

Sodium light, glass glitter

Music: Ghosts violins by Solrey, © Galilea Music

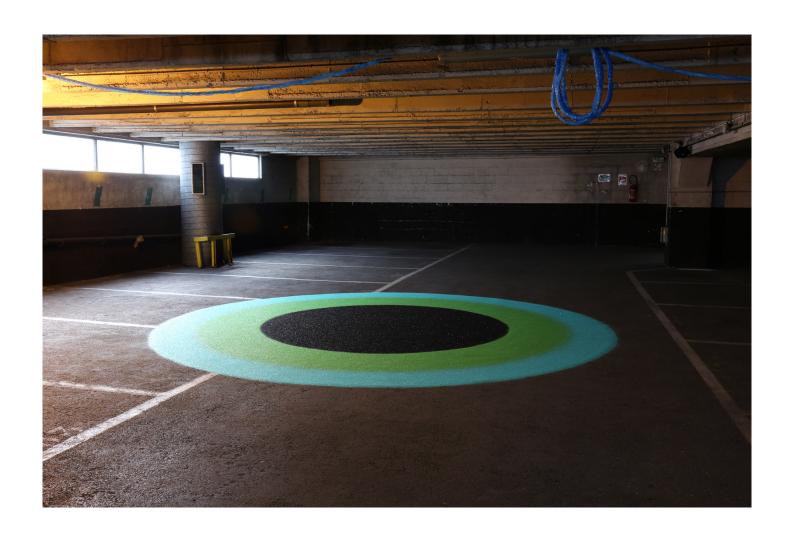
Installation produced with the generous participation of the Julien Cadet gallery, and of Galilea Music

MUTATIO
Group show curated by Franck James Marlot
Garage Amelot, Paris
12.10 / 19.10.19



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